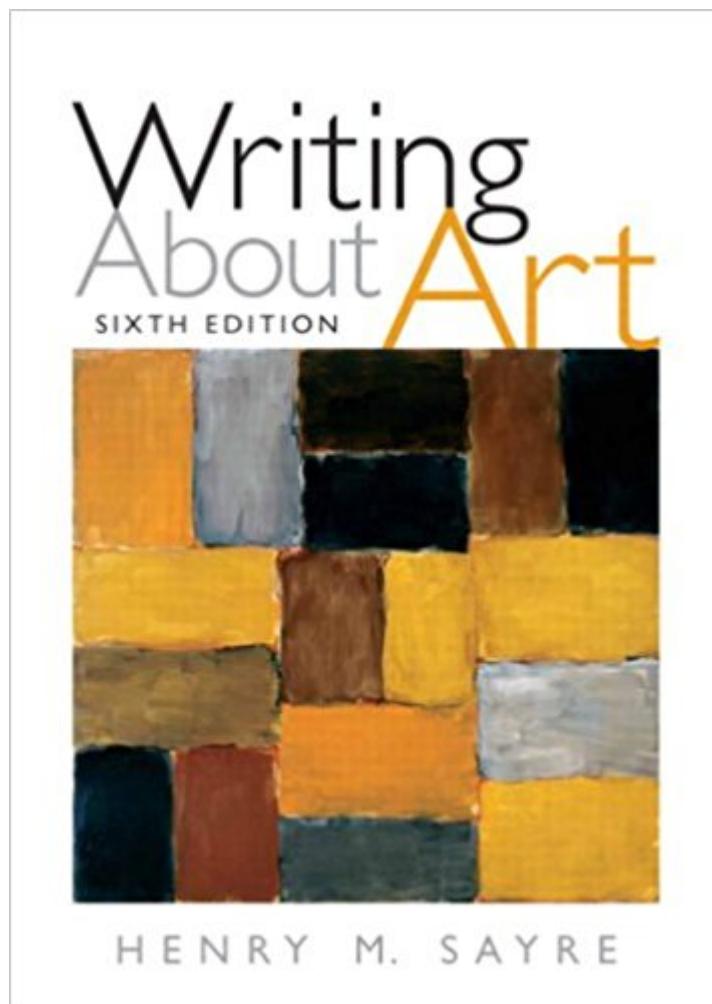


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Writing About Art (6th Edition)



Synopsis

This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

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Customer Reviews

This new edition continues to prepare students for written description and interpretation of art. A perfect supplement to Art History survey and period texts, this book is a step-by-step process-- from choosing your piece to preparing the final essay-- for beginners as well as more advanced students.

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This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

Writing About Art is a quick reference guide that will help anyone interpret what they are seeing in a

work of art. The book helps readers learn how to break down compositions into things like color, subject matter, and symbolism, so they can read an artist's intentions and meaning as one would a book. This was a required text for my survey I art history class. I did not however elect to use it that first semester. This reference was definitely an under appreciated resource up until the midterm of my survey II class. I improved a whole letter grade by utilizing the tips and techniques outlined in this book. I was pulling a solid B+ by the end of my first year. I can't tell you how frustrating it is not to be able to break a C average. Writing About Art really made a difference in my understanding art and my academic career. It's thin and small for a textbook, easy to overlook and disregard. But the rules laid out in how to process and describe art are universal, and easy to remember. This book has served me well in my classical western, modern, african, venetian, and south pacific art classes, as well as speaking in critiques. I saw a steady rise from that C average to an A. Anyone serious about understanding, learning, writing, or speaking intelligently about art should read this book.

Helped me so much in my art class when it came down to writing about artists.

It came on time and it's on the cheaper side of textbooks. It's kind of boring though...

The book came on time with the other one I ordered. The condition was good. It's a great book if you would like to write about art. Very nice.

Other than the book being very sticky on the back it is in great condition.

This book was required for a college class. I can't say I really enjoyed it but it did enable me to meet my professors expectations in writing about art.

Wonderful book, very well written. A must read. I liked it. It was good. nice cover. no color photos inside

Got my Book ...In great shape and on time ...The book seems really informative I am a happy camper ... I will know better when I'm done reading ... Then I can compare an old favorite 40 yr Old text book and see how much, if any, Writing About Art has changed ...Thanks

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